



## Brian Eagles

*Consultant Mediator*



### In Brief

Solicitor

Intellectual Property

Merchandising and  
Sponsorship

Film Financing  
and Production

Licensing and  
Distribution Agreements

Entertainment,  
Media and Sports Law

### Dispute Resolution Experience

Brian Eagles is a Mediator, Co-Mediator and Adjudicator in entertainment, media and commercial matters. He has undertaken many music, film and publishing mediations as well as a major mediation involving passing off. He has recently taken part in an arbitration in New York regarding a major film distribution dispute.

Sole Arbitrator and Party Appointed Arbitrator in American Film Marketing Association and American Arbitration Association proceedings and upon appointment by the President of the Law Society of England and Wales and the President of the Institute of Chartered Accountants.

### Areas of Specialisation:

Mediation and Arbitration of Media and Intellectual Property disputes.

Represents clients both national and international and both corporate and personal in the field of music, film production, financing and distribution, theatre, sponsorship, merchandising and sports. Brian has significant experience with advising clients in the TV and satellite field involving distribution, programming, transmission and re-submission disputes including the setting up of documentation between Sky and clients in terms of programme and management agreements. He has also advised an Asian satellite company involving seven channels distributing media in the UK.

In the music world, his personal clients have ranged through the decades from The Hollies and The Stranglers through to the classical field including Sir Georg Solti. Talent represented in the film and TV world has included Elizabeth Taylor, Richard Burton, Rex Harrison, Ralph Richardson, Laurence Marks and Maurice Gran, Topol and Bruce Forsyth.

Has represented major English and multi-national companies on domestic and international litigation, arbitrations and mediations; has advised and represented clients in public enquiries;



disciplinary proceedings and before Regulatory Authorities.

### **Professional Experience...**

Partner at leading firm of London solicitors and Head of Media and Entertainment Unit (1999 to date)

Partner, Hammond Suddards (1994 to October 1999) - Head of Entertainment, Media and Sports Unit

Partner, S J Berwin & Co (1988 to May 1994) - Head of Media, Communications and Sports group

Partner, Herbert Oppenheimer Nathan & Vandyk (1967 to 1988) - Head of Entertainment Group

Partner, J Sanson & Co (1961 to 1967)

Articled to Bulcraig & Davis (Solicitors and Parliamentary Agents) (1956 to 1960)

Professional Associations:

International Association of Entertainment Lawyers

International Bar Association

Law Society of England and Wales

Languages: French

Publications: Regular contributor to newspapers and media/intellectual property publications on the subjects of ADR and entertainment and media law.

### **Why choose consensus mediation...?**

Our role ensures that...

- Mediators remain wholly impartial and focused on the dispute because we handle all the fee negotiations, contracts, documents and logistics;
- Mediators do not become disqualified from acting (even by perception) because of previous direct or frequent instructions from one party or solicitor;
- Clients and their solicitors can concentrate on the case while we sort out all the administration and logistics.

We quote an inclusive fee for the mediator's time and the administration of the entire mediation process. Consensus Mediation does not charge for "overtime" or for any other hidden extras.

For an informal discussion call one of our Case Managers now on **0844 561 1763**